



Venue and Tickets:
 Each of the three main gigs in the Theatre are £10 each with £9.10 concessions. Gigs in the Hexagon and the Terrace are free but priority in the Hexagon will be given to ticket holders. See: macbirtingham.co.uk/surge-in-spring
See more - save more!
 Book 2 events, and get a 10% discount; Book 3 events get a 15% discount. Two events will be £18 then 3 events will be £25.50.
Venue
 mac birtingham, Cannon Hill Park, Birmingham, B12 9QH
 Sales & Information: 0121 446 3232
 (Open 9am - 9.45pm throughout the week)
Directions
macbirtingham.co.uk/visit/getting-here
 Car parking warning: Please arrive in good time as the car park gets full early. Please also note that there is now a parking charge at the venue.

SURGE IN SPRING II

mac birtingham april 21st 2018

STOPS

GROW YOUR OWN



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Introduction

Welcome to Surge in Spring II. We are delighted to present so many wonderful performances and projects in one intense burst of music, art and poetry.

Surge in Spring has a commitment to commissioning, new projects, collaborations and improvisation. This year we have two new works thanks to PRSF and TDE promotions. These are Juice Aleem with Surge Orchestra and the newly formed Mark Sanders/Rachel Musson Ensemble.

We have a wide range of music from young music students to established professionals. There will be activities for children in the Terrace Gallery curated by the Ideas of Noise team. For the first time this year we are bringing International artists to Birmingham. We are very proud to welcome Mohammed Najem and friends to collaborate with Surge in one of the main concerts.

A new partnership with Flatpack Festival brings a visual element and we are strengthening our existing links with Celebrating Sanctuary, TDE promotions, Jazzlines, Room Art and of course our wonderful venue location Midlands Arts Centre.

In this second year we are still establishing the roots of the festival so please come and celebrate homegrown talent and new international friendships. Birmingham is the perfect city for an open and welcoming festival such as this and we are grateful for your support in helping it continue to grow!

Sid Peacock
 Surge Orchestra & Birmingham City University

"wildly creative music of avant-garde bite yet emotional weight"
 Independent on Sunday

"Peacock deranges the senses with a lot of charm"



Manchester Evening News


SURGE Line-up

Juice Aleem - vocals

Ning Ning Li, Ruth Angell, Sarah Farmer - violins
 Helen Lancaster, Richard Scott - violas
 Emma Capp - cello

Max Gittings - flute and whistles
 Aaron Diaz - trumpet & fx
 Sam Wooster - trumpet
 Xhosa Cole & Nick Rundle - saxophones

Simon King - guitar
 Steve Tromans - piano
 Chris Mapp - bass
 Jason Huxtable - marimba
 Alphadino Elema - percussion
 Tymoteusz Jozwiak - drums

 Sid Peacock - direction

About Chime & Acknowledgements



Grow Your Own is an initiative of the Cultural Heritage and Improvised Music in European Festivals (CHIME) research project, which involves academics and cultural organisations from the United Kingdom, the Netherlands and Sweden.

The project focuses on issues of cultural identity, sites of memory, sustainable urban development, commercialisation, community practice and co-production at jazz and improvised music festivals in order to explore major themes in our collective understanding of cultural heritage. Grow Your Own works with artists, festival promoters and arts organisations to develop ideas and practical tools to design festivals which engage local communities in creative and meaningful ways about these themes.

Nick Gebhardt
 Birmingham Centre for Media and Cultural Research
 Birmingham City University

Riffs Journal will be creating a magazine throughout the day which will be ready at 8.30pm. Experimental writing on popular music is an emerging and exciting

postgraduate journal at Birmingham City University. Riffs offers postgraduates at BCU and beyond a creative and experimental space for writing and thinking about popular music, in addition to an online forum for the publication and hosting of high calibre postgraduate research in the area of popular music studies. <http://riffsjournal.org>

Craig Hamilton and Sarah Raine

Acknowledgements

Surge in Spring would like to especially thank the following people for their support without which the festival would not happen: Paul Murphy, Deborah Kermode, Jo Carr, Dave McClean of Pakt Publishing, Alan Kessedjian, Tony Dudley-Evans, Tim Wall, Tony Whyton, Hunt Emerson, PRSF, Brian Homer, Lyle Bignon and Peter Bacon.

Design by Brian Homer, pictures by Marcin Sz and Brian Homer plus supplied by artists. Illustrations by Hunt Emerson



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Terrace Gallery 12pm

BOA Jazz Band

BOA Specialist 14-18 Performing Arts Academy are delighted to be offered the chance to perform at this year's Surge in Spring Festival. Our new jazz band, and song writing ensemble, led by Ray prince, Robbie Moore and Xhosa Cole will be performing a collection of original compositions as well as popular jazz pieces.

Main Theatre 1pm



Juice Aleem and Surge Orchestra

Rivers of Love, a new commission for **Juice Aleem & Surge Orchestra**, marks 50 years since 1968! A combined interest in struggle, chaos, complexity and magical realism makes for an exciting setting. Lyrically intelligent rap set to the exuberance and complexity of Sid Peacock's Surge Orchestra will provide powerful introduction to the Surge in Spring II Festival. The performance will feature live visuals in collaboration with Flatpack festival. **Juice Aleem** is long acknowledged as one of the finest and distinctive MCs the UK has ever produced. This Birmingham native has been responsible for laying some of the scene's foundations whilst continuing to create music which pushes the art form light years ahead of the curve. "...*Juice Aleem's 2009 classic Jerusalem Come is one of my favourite hip-hop albums by anyone. Ever...*" That Tom Robinson (BBC 6).

Surge stands for Sidist Utopian Revolutionary Groove Ensemble and is driven by the understanding that music can bring about fundamental shifts in our perception of reality. Hallucination, visions, outer space alien invasions whilst you're doing a bit of gardening along with many other tales of everyday madness. These provide the inspiration for uplifting, chaotic and emotionally charged music. Surge started in Birmingham in 2003 with a commission from Paul Murphy to mark St Patrick's Day. They have performed regularly in Birmingham, Belfast, Cheltenham and London festivals. "*wildly creative music of avant-garde bite yet emotional weight*" Independent on Sunday. "*Peacock deranges the senses with a lot of charm*" Manchester Evening News. **Supported by** PRSF - The Open Fund and Arts Council England

Terrace Gallery 2pm

Integra Lab

A selection of electronic and acoustic works from this Royal Birmingham Conservatoire project. Integra is a music interaction and design research group whose research connects technologists, designers and musicians with the goal of transforming human creativity through design-led approaches to music and technology. With Melinda Maxwell on oboe.

Ideas of Noise

Sarah Farmer, Andrew Woodhead and friends create a space to play with DIY instruments, everyday sounds and electronics to create new musical landscapes. Open to families and children of all ages and anyone wanting to make some sounds. This event is a taster of their own Ideas Of Noise Festival, coming up in August 2018.

Culture Dub Quartet

Like the main band, with dub firmly at the core, its music explores a range of cultures, religions, backgrounds and musical styles. A running tabla/bass section, guitar and violin deliver a euphoric soundscape utilising textures and delays breaking out into jazz styled solos through out all coming together to take your mind on a spiritual nomadic journey.

Hexagon 2pm

Millicent Chapanda & Chartwell Shorayi Dutiro

Two Zimbabweans creative collaboration. Millicent Chapanda is an 'edutainer' mbira player, dancer and percussionist. Chartwell Shorayi Dutiro is a musician, singer, songwriter, composer, author and teacher. He is one of the most remarkable masters of the Zimbabwean Shona mbira.

Liz Berry & Steve Tromans

An exciting first collaboration of two exceptional Black Country artists. **Liz's** first book of poems, *Black Country*, won both Somerset Maugham and Geoffrey Faber Awards. Pianist **Steve** is well known for brilliant improvisational playing and has set the Beat Poets to music as well as working with the songs of Victor Jara.

Didier Kisala & The Froe

Congolese vocalist **Didier Kisala** joins with English folk string quartet **The Froe** - Helen Lancaster, Ruth Angell, Emma Capp & Charlie Heys to create a unique blend of intricate sounds from fiddles, viola, cello, guitar, harmonium and vocals, playing original self-penned music with traditional and classical influences.

Main Theatre 4pm



Mark Sanders and Rachel Musson

A new commission by TDE Promotions creating a new ensemble led by two of the UK's most prolific and accomplished improvisers. The ensemble will perform new compositions to include spoken word on the theme of American novelist and social critic James Baldwin declaimed by Debbie Sanders. **Mark Sanders** has had a career taking in many styles and genres, this informs his now mainly free improvisation based work, but he also works in theatre, dance, contemporary classical and conceptual art. He has played with many renowned improvising musicians including Roscoe Mitchell, Wadada Leo Smith, Derek Bailey, Henry Grimes, Roswell Rudd, Okkyung Lee, Barry Guy, Jah Wobble, Charles Gayle, Peter Evans, Trevor Watts, William Parker, Nate Wooley, Ivo Perelman and Nicole Mitchell. **Rachel Musson** is a saxophonist, improviser and composer involved with

a variety of improvisation projects, including a trio with Hannah Marshall and Julie Kjaer, a duo with vibraphonist Corey Mwamba, and a trio with Mark Sanders and John Edwards. She has released two albums, one featuring Liam Noble and Mark Sanders (*Tatteredmalion*, Babel Records), and one featuring her ensemble Skein (*Flight Line*, F-ire Recorded Music). She also plays with the London Improvisers Orchestra and Alex Ward's Quintet and Sextet, and has performed with a diverse range of musicians on the fluid European improvising scene. **Rachel Musson** tenor saxophone, **Mark Sanders** drums and percussion, **Sarah Farmer** violin, **Richard Scott** violin, **Hannah Marshall** cello, **Lee Griffiths** alto sax, **Xhosa Cole** saxophone and flute, **Chris Mapp** bass and electronics, **Debbie Sanders** voice. **Supported by** TDE Promotions, Fizzle and the Arts Council.

Terrace Gallery 5pm

Nifeco De Costa

Nifeco Costa is a Guinea-Bissau/Portuguese musician whose recording career began at the National Broadcasting Studio of Guinea-Bissau. Costa has participated in various festivals in Europe, Africa and USA, and made television appearances in Portugal and since moving to the UK he has formed his new band Babcock Jazz.

Jazzlines Ensemble

Providing young musicians from Birmingham with the chance to develop their playing skills and learn more about jazz and improvisation through regular workshops and masterclasses. Sessions are open to young musicians of all abilities and are free to musicians aged between 11 and 19 from Birmingham and the surrounding areas.

Franki Dodwell Quintet

New young vocalist Franki Dodwell's quintet explores the relationship between traditional middle eastern and contemporary Jazz music, taking inspiration from Avishia Cohen, John Zorn and Omer Avital. Line up includes Christos Stylianides trumpet, Steve Tromans - piano, James Owston - bass and Tymek Jozwiak - drums.

Hexagon 5pm

Tymek Jozwiak's Torso

Torso is a group led by Birmingham based drummer Tymek Jozwiak. The band will perform a set of freely improvised music with some elements of written material. The quartet will feature the talents of Alex Bonney on trumpet, Mark Hanslip on tenor saxophone, Dave Kane on double bass and Tymek Jozwiak on drums.

Tabla Tarang-Marimba

A unique collaboration between two of Birmingham's most accomplished percussionists. Both highly respected and sought after in their respective fields Medi Singh and Jason Huxtable present a sensational combination of Tabla Tarang, marimba and hand held percussion.

Jasmin Moon Duo

Performing their own favourites from the vast and beautiful world of traditional Chinese Music, The Jasmine Moon Duo are **Ling Peng** on Erhu (and other string instruments) and **Max Gittings** on Dizi (and other Chinese Flutes). they are all set to take the listener on a musical tour of the music of the Middle Kingdom.

Main Theatre 7pm



Mohamed Najem and Friends

We are delighted to bring Palestinian composer, clarinetist & ney player **Mohamed Najem** to Surge in Spring II. Mohamed Najem & Friends move effortlessly between Arabic music and jazz, retelling the music of the Middle East into a new musical language. Formed in 2016, the quartet have already become a hit on the Paris jazz scene and have appeared at festivals across France and as far away as Gabon and Qatar. Their music draws inspiration from numerous travels with shades of Oriental, classical, jazz and contemporary flavours. Born in Jerusalem, he started his music studies at the Edward Saïd National Conservatory of Music (ESNCM) in Palestine, and then obtained a music degree from the Conservatory of Angers, in France. From 2011 to 2014, Mohamed became the first Palestinian professional clarinet teacher. He taught

clarinet and ney at the ESNCM in Ramallah, Nablus, and Bethlehem. Mohamed is one of the founding members of the Palestine National Orchestra, created in 2011. Now based in Paris, Mohamed's solo performances have included the Ravello and Florence Festivals, Teatro San Carlo (Genoa), UNESCO (Paris), and the Montreux Jazz Festival. His first album, Floor No. 4, was released in Palestine in 2014. It is a collection of cultures and identities gained in Palestine and France. This performance will see Mohamed & Friends joined by members of Surge Orchestra presenting large ensemble interpretations of Mohamed's music. **Mohamed Najem** clarinet, ney, **Clément Prioul** piano, **Arthur Henn** double bass, **Baptiste Castets** drums. Special thanks to Dr Alan Kessedjian for his support in making this concert possible.

Tickets:

The three main theatre events are £10 each £9.10 concessions. Events in the Hexagon are free entry with priority in the given to main event ticket holders, events in the Terrace also free entry.

The Hub All Day

Room Art

Room Art moves to the Hub space with ongoing arts and performances throughout the day. Two rooms in a modest private home have been dedicated to the Art and Music. Room Art at Surge in Spring brings a flavour of those rooms to you. We want to facilitate enjoyment of Arts and Music in a personal way, to enable us to see fine art in a setting in which it might ultimately find its home, to hear live music in an intimate environment, and to engage Arts with the community in a friendly and approachable way. Nic Pillai & Birmingham City University's Jazz on BBC-TV 1960-1969 project will beam crispy Cold War cathode-ray-tubed music into this specially created living room environment. Turn on and tune in.

www.surgeorchestra.com

macbirmingham.co.uk/surge-in-spring