

# WELCOME TO SURGE IN SPRING THREEE!



We are delighted to present you with a day of music ranging from community and youth bands to internationally renowned artists. Surge is a contemporary jazz, roots and folk Orchestra that collaborates with musicians from all genres and cultures, and our festival presents our work alongside other musicians we love. We are grateful for generous support from Arts Council England, PRSF, BCU and British Council.

Surge in Spring III launches a series of events to include collaborations and new commissions leading us to our next festival in 2020. Thank you to all the organisations and musicians involved and especially to everyone who has come to enjoy and support the music! Stay informed by visiting [www.surgeorchestra.com](http://www.surgeorchestra.com) cheers! **Composer & Artistic Director Sid Peacock**

27th April is also the official release date for our 3rd CD **Valley of Angels - Surge Orchestra.** Featuring 25+ musicians and special guest **Juice Aleem.**



Please be aware parking is ticketed and gets busy - arrive early.

## mac

Midlands Arts Centre

Cannon Hill Park,  
Queen's Ride,  
Birmingham  
B12 9QH

Ticket sales - 0121 4463232

[www.surgeorchestra.com](http://www.surgeorchestra.com)

Connect!

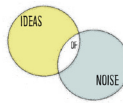
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ENGLAND**

Plus many free events throughout the building



# SURGE IN SPRING III

@ mac Saturday 27th April  
Midlands Arts Centre 12pm to 9pm

7pm  
**SURGE ORCHESTRA**

4pm  
**KADIALY KOUYATE BAND**  
Senegalese Kora virtuoso

1pm  
**MIKE FLETCHER JAZZ ORCHESTRA**  
Contemporary Big Band music

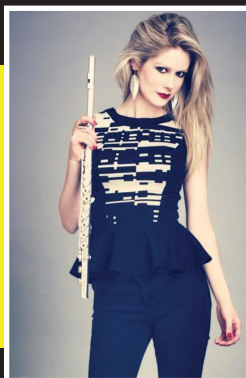
Tickets  
£10 each  
or all 3 for  
**£24**  
from

[www.macbirmingham.co.uk](http://www.macbirmingham.co.uk)

# Main Theatre

## Surge

A new project from composer and musician **Sid Peacock** bringing together musical traditions of modern Ireland. The concert will feature classical/Irish flautist **Eimear McGeown**, Congolese guitarist **Niwel Tsumbu** and Ulster Scots piper **Darren Milligan** to perform with Sid's **Surge Orchestra**. Commissioned by PRSF Beyond Borders, this is the first of three concerts to include Navan and Derry/Londonderry.



## Kadialy Kouyate

**Kadialy Kouyate** is a musician, a singer songwriter inspired by the West African Griot repertoire. Born into the great line of Kouyate Griot in Southern Senegal, Kadialy's mesmerising kora playing and singing style have been appreciated in many prestigious venues as both a soloist and in different ensembles



Since his arrival in the UK Kadialy has played a significant part in enriching the London musical scene with his griot legacy. He has been teaching the Kora at Soas university of London for the last decade and he has also been involved in countless musical projects both as a collaborator and a session musician.

## Mike Fletcher

The **Mike Fletcher Jazz Orchestra** began in Birmingham in 2006 as a group of young musicians with a shared love of the long and varied tradition of big band music from Count Basie and Duke Ellington to Thad Jones and beyond. Since this time the focus of the project has evolved along with Mike's interest in more experimental large ensemble composition, although still retaining a clear link to the music's rich history. The 12-piece line-up is slightly reduced from the more traditional '16 men swinging', and makes for a more nimble formation that nevertheless retains the power of a full big band. In this concert they will debut a new suite of Mike's music.

## Ideas of Noise

Join Ideas of Noise for two hours of family friendly creative sound making in this drop in session. Kids old and young can experiment with electronic instruments, create graphic scores and explore experimental music making. Instruments will be provided but feel free to bring your own if you'd like!

## Riffs Launch

Join the Riffs Journal editorial team for live sound, writing and conversation to launch the 'Ideas of Noise' special edition issue.

*Riffs: Experimental writing on popular music is an emerging and exciting postgraduate journal at Birmingham City University. It offers a creative and experimental space for writing and thinking about popular music, in addition to an online forum for the publication and hosting of high calibre research in the area of popular music studies.*

# Hexagon Theatre:

**Germa Adan** writes and performs a tapestry of rich vocal and stringed harmonies, influenced by the overlapping identity with cultures, especially so in the Haitian, American and British folk influences that colour her sound.

**Richard Laird** is a singer/songwriter for Londonderry, Northern Ireland. Richard has been composing songs and music for over 20 yrs around the theme of reconciliation, Ireland and World War One.

**Richard Scott and Iryna Muha's** performance is their first commission as a duo centered around their shared interest in drone-based and harmonic European folk traditions. Richard is an artist and musician with interests in improvised experimental music and Scandinavian folk. Iryna Muha is a Ukrainian born singer, songwriter, hurdy-gurdy and guitar player.

**Melinda Maxwell and Callum Armstrong** form a unique partnership to present music for ancestral and modern reed instruments: the ancient Greek aulos, the modern oboe and the bagpipes. The music is derived from their experience as improvisers, composers and performers in the worlds of folk, jazz and contemporary classical music.

# Courtyard/Foyer

**Moseley Misfits** is a community music group for adults who play any instrument to any ability. We play a mixture of folk, pop, film scores and pieces that have been collectively composed by the group.

**The Jazzlines Ensemble** provides young musicians from Birmingham and the surrounding areas with the opportunity to develop their ensemble playing skills and learn more about jazz and improvisation through regular workshops and masterclass sessions. The sessions are open to young musicians of all abilities, from beginners to advanced and are free to young musicians aged between 11 and 19 from Birmingham and the surrounding areas

## BOA Jazz Bands

Birmingham Ormiston Academy is a specialist performing arts school in central Birmingham. Our BOA Jazz and Funk band rehearse every Friday with their band leaders **Xhosa Cole** (current BBC Young jazz Musician of the Year), **Robbie Moore** and **Ray Prince**, where they practise their own compositions as well as jazz standards

**Mendi Singh** is a classically trained tabla player-composer and a musical visionary, being one of UK's most celebrated tabla specialists with his activity within a variety of ensembles and bands taking him around the world. Mendi was born and brought up in Birmingham, UK, and has made unprecedented strides in bringing his instrument to a global audience.

**The Simon Peter King Organ Trio** features three top Midlands based musicians who play a groove-infused jazz that incorporates blues, funk and latin. Jim Bashford - Drums, Matt Ratcliffe - Organ and Simon Peter King - Guitar.

